

**7 - Royal Academy of Dramatic Art, Gower Street, WC1.**

Date: 1930-1

Architect: Geoffrey Norman

Sculptor: Alan Durst.

Sculptures: There are two standing figures of a man and a woman on either side of a large lintel over the main entrance, with the Academy's name. The figures are dressed in theatrical costume, with face masks turned sideways towards each other [B].

The building is of stone and brick, of fairly simple Modernist design [A]. It has little architectural ornamentation, other than the very imposing entrance from Gower Street over which the two sculptures stand. These clearly make a very bold visual statement about the function and identity of the building which it would not be possible to achieve by any other means.

**Sources:**

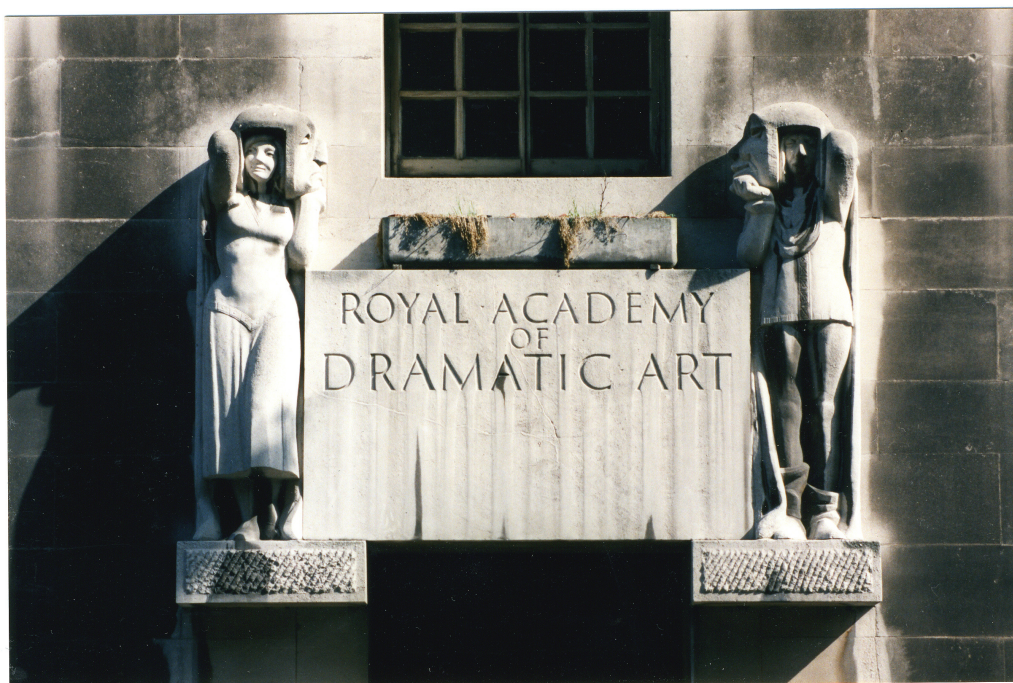
Architectural Journal 1932.

Discussion and correspondence with Clare Hope, Librarian.

7



A



B