THE SCULPTURE AND THE BUILDINGS

Introduction

The buildings which show a significant figurative sculptural element, and which are described here, fall into several distinct categories of use. These categories are listed below, with examples of each, individually numbered. In the detailed descriptions which follow, reference is made to the large number of photographs provided. These are an essential and integral part of the evidence from which inferences are drawn, and questions formulated, in the analytical section which follows. All of these, with only a few exceptions, have have been specially taken for this study.

All the sculptures described are carved in Portland stone, unless otherwise stated.

Building types and examples

Public and Local Government buildings

1. Corporation of London Meat Inspectors' offices, Charterhouse Street (1930)

2. Poplar Town Hall, Bow Road (1937-8).


5. People's Palace, Mile End Road (1936).

University/College buildings

6. London School of Hygiene and Tropical Medicine, Keppel Street (1926-8).

7. Royal Academy of Dramatic Art, Gower Street (1930-1).

8. London School of Economics, Clare Market (1920-2).

1 - 8: pdf part 1
Commercial - Corporate Headquarters, Stores, offices, etc

9. Royal Institute of British Architects, Portland Place (1932-4).


11. London Transport Building, 55 Broadway (St James Park Station), 55 Broadway (1927-9).


15. 7-9 Dean Bradley Street, SW1 (offices) (1920s).


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18. 51-4 Gracechurch Street (offices) (1928-30).

19. Adelphi building (offices), John Adam Street, (1936-8).

Private buildings - blocks of flats

20. Regency Lodge, Finchley Road (1935).


Miscellaneous

22. Other buildings with and without sculpture.

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