
Date: 1930.

Architect: H.H. Martin

Sculptor: unknown.

Sculptures. The sculptures on this small building consist of two large panels in low relief, (Portland stone), set within recessed frames on the upper part of the building on either side of a coat of arms of the Corporation of London. The subjects are:

1. L.h. side - a herd of cows, with sheep and rams [C].

2. R.h. side - a herd of bullocks, a ram and ?sheepdog [B].

3. Ram's head on r.h. side of building above ground floor level [A].

The building is a neat and well-designed example of Modernist functional architecture, faced with Portland stone, having broad uprights above ground floor level with large windows in between and a large pediment above. All these architectonic components make a well-proportioned and pleasing whole, in the overall design of which the sculptural reliefs play an important part.

The sculptural reliefs are, for the times, somewhat naturalistic, and are clearly visible from the street. Their symbolism is direct, clearly signifying and announcing the function of the building, which is placed in what must have been the heart of the hustle and bustle of the Smithfield meat market.

Source: - conversation with Corporation archivist. Further research into the Corporation archives is likely to supply further historical details.