Regency Lodge, Finchley Road, Swiss Cottage, NW1.

Date: late 1930s

Architect: unknown

Sculptor: unknown

Sculptures. There are two series of sculptures:

1. A series of five rectangular panels, showing builders' and artists' tools in rather abstract arrangements - malet & calipers, brushes of various sizes, tap & spanner, saw & hammer & pliers, trowel & chisel. These are set in vertical rows, and repeated in different order on the E and W sides of the building. Probably cast cement.

2. Several relief panels of semi-naked boys carrying bowls or swags of flowers, set in recesses above the long windows on the sides of the building. Probably cast cement.

The building itself is a large development of flats, with 7-8 storeys, built in the grand style mainly of brick with stone (?) or concrete) surrounds to the windows. The sculptures are interesting in being treated as part of the articulation of the building, rare in private (non-corporate) developments. Their immediate symbolism is obscure, but the panels of tools are an interesting variant on the theme of workers' occupations seen in other examples of architectural sculpture.

Source: None available.